



Sociology of Time

Course Syllabus (2020-2021)

Instructor	Marian Preda, Stefania Matei		
Class Hours	Tuesday: 16.00-17.40 [once every two weeks]		
Room	Google Meet [Online] https://meet.google.com/oqo-bzbm-qmi		
E-mail	marian.preda@unibuc.ro stefania.matei@unibuc.ro		
Evaluation	Assignment	Points	Percent of grade
	Book Review	10	100%
Deadline for assignment submission	April, 30th		

February 23, 2021	<p>Session 1. Clocks and calendars. Time as a phenomenon constituted through material instrumentation [Kevin Birth]</p> <ul style="list-style-type: none"> • Birth, Kevin. 2012. <i>Objects of Time. How Things Shape Temporality</i>. New York: Palgrave Macmillan. • Birth, Kevin. 2013. "Calendars: Representational Homogeneity and Heterogeneous Time." <i>Time & Society</i> 22(2):216–36. • Birth, Kevin. 2017. <i>Time Blind. Problems in Perceiving Other Temporalities</i>. New York: Palgrave Macmillan.
March 9, 2021	<p>Session 2. The social order of surveillance capitalism. Technologically-mediated temporalities in a data-driven economy [Shoshana Zuboff]</p> <ul style="list-style-type: none"> • Zuboff, Shoshana. 1985. "Automate/Informate: The Two Faces of Intelligent Technology." <i>Organizational Dynamics</i> 14(2):5–18. • Zuboff, Shoshana. 2015. "Big Other: Surveillance Capitalism and the Prospects of an Information Civilization." <i>Journal of Information Technology</i> 30(1):75–89. • Zuboff, Shoshana. 2019. "Surveillance Capitalism and the Challenge of Collective Action." <i>New Labor Forum</i> 28(1):10–29. • Zuboff, Shoshana. 2019. <i>The Age of Surveillance Capitalism: The Fight for a Human Future at the New Frontier of Power</i>. New York: Hachette Book Group.
March 23, 2021	<p>Session 3. The fabric of "spacetimemattering". Performativity, referentiality and relationality in the understanding of time [Karan Barad]</p> <ul style="list-style-type: none"> • Barad, Karen. 2003. "Posthumanist Performativity: Toward an Understanding of How Matter Comes to Matter." <i>Signs: Journal of Women in Culture and Society</i> 28(3):801–31. • Barad, Karen. 2007. <i>Meeting the Universe Halfway: Quantum Physics and the Entanglement of Matter and Meaning</i>. Durham/London: Duke University Press. • Barad, Karen. 2011. "Nature's Queer Performativity." <i>Qui Parle</i> 19(2):121–58.

April 6, 2021

Session 4. The emergence of retrotopia in a liquid-modern world. Consequences and challenges [Zygmunt Bauman]

- Bauman, Zygmunt. 2003. *Liquid Love. On the Frailty of Human Bonds*. Cambridge: Polity Press.
- Bauman, Zygmunt. 2007. *Liquid Times. Living in an Age of Uncertainty*. Cambridge: Polity Press.
- Bauman, Zygmunt & Leonidas Donskis. 2013. *Moral Blindness. The Loss of Sensitivity in Liquid Modernity*. Cambridge: Polity Press.
- Bauman, Zygmunt. 2017. *Retrotopia*. Cambridge: Polity Press.

April 20, 2021

Session 5. The uses and misuses of time-based conceptual frameworks. Approaching contemporary social problems through a “timescape perspective” [Barbara Adam]

- Adam, Barbara. 1990. *Time and Social Theory*. Oxford: Polity Press.
- Adam, Barbara. 1995. *Timewatch: The Social Analysis of Time*. Polity Press.
- Adam, Barbara. 2005. *Timescapes of Modernity: The Environment and Invisible Hazards*. London and New York: Routledge.